

TURNAROUNDS IN JAZZ AND BLUES

TURNAROUNDS ARE CHORD PROGRESSIONS AT THE END OF A SECTION OF A SONG THAT BRING THE PROGRESSION TO A CLOSE. THE FIRST EXAMPLE IS IN A JAZZ PROGRESSION.

PIANO

C⁷ A⁷ D^m G¹³

THESE TURNAROUNDS ARE USING JAZZ CHORDS AND THE HALF DIMINISHED OR ALTERED SCALES.

PNO.

C⁷ A⁷⁵ D^{m7b9} G^{7AUG9} C⁷ A⁷⁵ D^{m7b9} G^{7AUG9}

5

PNO.

B^{b7} G⁷⁵ C^{m7b9} F^{7AUG9} B^{b7} G⁷⁵ C^{m7b9} F^{7AUG9}

9

PNO.

F⁷ D⁷⁵ G^{m7b9} C^{7AUG9} F⁷ D⁷⁵ G^{m7b9} C^{7AUG9}

13

THESE TURNAROUNDS ARE COMMONLY USED IN BLUES AND R&B. THEY APPEAR IN COMMON BLUES KEYS.

PNO.

17

PNO.

21

PNO.

25

PNO.

29